PEOPLE WATCHING COLLECTIVE

ACROBATICS

DANCE

CIRCUS



Base Montréal, Canada Nationalities CAD, USA, AUS, FR, MEX, SA DOB 1995 - 1997 Language English / French / Spanish Education École Nationale de Cirque

BIOGRAPHY

People Watching is a Montreal based collective comprised of six multidisciplinary artists. Each personally established in their field, they have worked for companies such as The 7 Fingers, Circa, Cirque du Soleil and Jacob Jonas the Company. Founded in the tumultuous spring of 2020, they were initially moved to investigate ways in which intimacy could be shared with an audience during a time of profound seclusion. The inquisitive nature of this creative process led them to fuse their organic acrobatic research with elements of physical theatre and aweinspiring qualities of contemporary circus and dance. Using live performance and visual arts as a vehicle for their artistic endeavors, they have found local and international recognition, which in turn has encouraged collaborations with a multitude of established creatives and companies. Additionally, the collective continues to facilitate workshops while touring. Previous cities include Berlin, Barcelona, Ithaca, Guadalajara, Ajijic, San Pancho, Montreal, Mauricie QC. These sessions allow them to foster a cultural exchange with fellow artists and share some of the physical language and performance methods they have developed in the creation of their personal work.

PLAY DEAD

2023 Creation (CURRENTLY TOURING) Co-directed and performed by People Watching Collective Funded by Conseils des Arts et des Lettres du Quebec

2024 <u>Montreal Complétement Cirque</u> Montreal, Canada

FRESCA 24' Festival Alicante, Spain

Festival San Javier Murcia, Spain

Noorderzon Festival Groningen, Netherlands

Hupstate Circus Festival Ithaca, New York

Drôle d'Oiseau Montreal, Canada

<u>Düsseldorf Festival</u> Düsseldorf, Germany

Sandnes Kulturhus Sandnes, Norway

Festiviteten Haugesund Haugesund, Norway

Nøtterøy Kulturhus Nøtterøy, Norway

CINARS Montreal, Canada

Burghof Lörrach Lörrach, Germany

2023 L'Autre Cirque; MCC Montreal, Canada

Festival Quartiers Danses Montreal, Canada

LIVE PERFORMANCE

2023 Vol de Nuit - Montreal

Direction & Performance: Ruben Ingwersen, Jeremi Levesque, Brin Schoellkopf, Sabine Van Rensburg

Residency, Centro para la Cultura y las Artes de la Ribera - Ajijic, Mexico

Direction & Choreography: Jeremi Levesque & Brin Schoellkopf

Maurice Arts Vivants - Quebec

Direction & Performance: Ruben Ingwersen, Jeremi Levesque, Jarrod Takle, Sabine Van Rensburg

2021 Moya - Cape Town, South Africa

Full length: 50 min / Produced by Zip Zap Circus Direction: Brin Schoellkopf & Sabine Van Rensburg

Nebia La Valle

Direction & Performance:Natasha Patterson & Sabine Van Rensburg

FILM COLLABORATIONS

2023 Daddy-O by Sweeney - Montreal, Canada

Direction: Brin Schoellkopf & Jarrod Takle

Performance: Jarrod Takle

Spinning Hug - Barcelona, Spain

Direction: Omar Perez Rosales

Choreography & Performance: Natasha Patterson & Sabine

Van Rensburg

Transience - Berlin, Germany

Commissioned by Present Space Mag

Direction: Adam Munnings

Choreography & Performance: Brin Schoellkopf & Jarrod

Takle

2021 Biophilia; Films.Dance - Cape Town, SA

Produced by Jacob Jonas the Company

Choreography: Natasha Patterson & Sabine Van Rensburg

Moya - Cape Town, South Africa

Acrobatic Art Film; 50 min Produced by Zip Zap Circus

Direction: Brin Schoellkopf & Sabine Van Rensburg

Into the Arms of Sunshine - South Africa

Direction: Craig Moore

Choreography & Performance: Brin Schoellkopf & Sabine Van

Rensburg

Xeno; Films.Dance - Quebec

Direction: Amy Gardner Choreography: Diego Mur

Co-choreography & Performance: Natasha Patterson & Sabine

Van Rensburg

2020 Laboratoires; La Tohu - Montreal, Canada

Direction: Inis Talbi

Choreography & Performance: Jeremi Levesque & Sabine Van

Rensburg

CONTACT

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